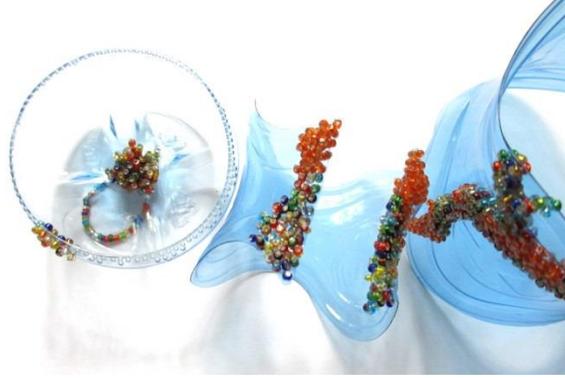


## “UNDA UASTUS” ©

is the title of our collaboration that will explore, mix and highlight the unique visual language of *Contemporary Performative Art & Contemporary Jewellery Art*.



### **Paula Lindblom**

Has a MFA in applied Art - Contemporary Jewellery 2003, School of Design and Crafts, Gothenburg, Sweden. Paula participates in exhibitions in Sweden and abroad and is represented in publications both in UK and USA, books that contains ideas about readymade and recycling material. She´s represented (acquired) at the The Röhsska Museum 2014. Paulas main material and focus are everyday plastic, mixed with glass beads, as a seek finder she use object, material in another context; *Contemporary Jewellery Art*. <http://klimt02.net/jewellers/paula-lindblom>



### **Benedikte Esperi**

is a performance artist in the field of choreography, acting and visual art. She´s mainly a SOLO artist and participates in festivals and exhibitions in Sweden and abroad, for example at the Röhsska Museum, Röda Sten Konsthall and several public spaces. Benediktes main focus is to transform everyday life, places and human behavior into another context; *Contemporary Performative Art*. [www.benedikteesperi.com](http://www.benedikteesperi.com)

### **Stefan Sundström – Camera and documentation**

**UNDA** is billow, water & wave

Let us begin with Latin and English; the English word “waste” is derived from the Latin

**UASTUS** (a, um), meaning something that can't be used, is squandered, or ruined. Like the Latin word, the English has a double meaning and is used not only to categorize a substance, but also to describe a conscious human action.

In the latter sense, the word means something negative, something which possibly contends against a sane and measured action. At the same time, the waste becomes related to culture: without man, there is no waste.

A Swedish translation of the English word waste is “ödsla bort,” meaning something that would have been useful elsewhere, or could have been utilized for something more valuable.

Concentrating on this interpretation will lead to thoughts of a natural circulatory system, a system where the superfluous returns to nature as nutrition.

Modern Swedish language usage conceals this, in modern times occurring, displacement of meaning where natural biology is covered under an alien, all-encompassing category, created by industrialized and commercialized society. In pre-industrial society, the biological part of waste was never “waste.” In extension, this means that a line can be drawn for the displacement of meaning at a time when the natural circulatory system was broken and society created its modern garbage dumps. It is thus possible to argue that before industrialization, there was nothing that could be classified or described as “avfall”(waste).



**Our aims:** Encourage our self, spend more time engaging with the work, examining and contrasting these two individual Art language through the aesthetic and design decisions seen in each finished piece and the final result as a whole. It's a collaboration over time, started 2012.

**Methods:** Searching for material, narrative stories and movement with focus by water; underwater. *By using our skills and proficiency in particular areas the outcome is a cross disciplinary art form, a way in which an expression or a situation can be interpreted; given a new narrative.*

**Intermediate targets;** interactive, workshops, physical collaboration and site-specific.

**Result:** The mix of disciplines will be explored, communicated and exhibited in 2015

“UNDA UASTUS – WHITE” / VIDEO <http://youtu.be/-gyWsSOrdfo>

“UNDA UASTUS – BLACK” / VIDEO promo: <http://youtu.be/4dR9fFb5LV8>

“UNDA UASTUS – GLOBAL TRACES” / INTERACTIVE INSTALLATION



Contact: [Benedikte@dansverk.se](mailto:Benedikte@dansverk.se) +46736390420