

Performance / Live Art / Choreography / Dance for Screen

Benedikte Esperi – Contemporary Performative Artist – based in Gothenburg



Live Action 11 Photo: Christian Berven 2016

Born 1969 in Stockholm, Sweden. Holds an MFA in Contemporary Performative Arts.
Artistic leader and director of the company Dansverk since 2007. Curator and Lecturer in dance
The Academy of Music and Drama, Gothenburg University 2011-2017.
Mother sister daughter

*every action
comes from somewhere
and continues into next
there is no beginning and no end
every movement can tell us something
it can be used in several ways
and carry its own narrative*

*gestures and figures
spoken words*

*duplicated
mirrored
repeated
copied
and*

*"I create performances in public space, site-specific live art, choreography for stage and videos
to expose and dismantle structural violence and oppression mainly from a female perspective.
Time, space and body - those are my key words in my practice and method"*

"If I can't dance, I don't want to be part of your revolution." – Emma Goldman