

# inSITEout

with and by Benedikte Esperi 2016

A brief description of the different rooms

## **1. It affects me**

Where: the staircase

What: sound

Theme: awareness through art

People Places Voices Buildings Memories  
Science Actions Music Senses Movements  
“- *It affects me and my art*”  
archive: Harlows Monkeys & Emma Goldman

## **2. Searching for freedom**

Where: the rooftop

What: sound & installation

Theme: awareness through art

The dresses stage the scene and we can imagine the dancing bodies even if they are absent. In Sweden it's forbidden to dance in public spaces without permission.  
“*Dance is an action of resistance*”  
in collaboration with Pontus Torstensson

## **3. Spacetime**

Where: the folio room

What: videos & installations

Theme: past, present and future - time

In physics, spacetime combines space and time into a single interwoven continuum. The spacetime of our universe is usually interpreted from a perspective which regards space as consisting of three dimensions and time as the fourth dimension. A point in the four dimensional spacetime is called “an event”.

*Benediktes interpretation of “an event” reveals spaces and sites with diverse technics and intentions.*

## **4. X- room**

Where: the room for dance and music

What: music & choreography

Theme: approaching choreography, instant composition, improvisation and performance.

During a loop of music and sound Benedikte explores four modules of different movement material where she exposes the studio practice and methods.

Within this process she asks:

- *How do we experience a shared space witnessing other bodies?*
- *Which are the parameters for privacy in a shared space?*
- *Does the artist present or represent its art in the live act?*

## **5. The Voice – (An Oracle?)**

Where: the backyard

What: video & sound installation

Theme: awareness through art

*“There's a voice  
A voice with an intention  
A voice with no intention  
A voice from a body  
A voice from a mind  
A voice without censorship”*

Within the practice of improvisation, Benedikte finds a lot of material into her body of art. Spoken word gives the opportunity to define some standpoints and keywords in her practice.

Poetry is a possible way to communicate an embodied art through words.